



CLIMATIC SUBJECTS

Call for Papers

Fellow Climatic Subjects,

Since 2019, the Climate Cultures Network has been dedicated to exploring the diverse relationships between different cultures and the climate crisis. The overarching question in all our projects is in what ways cultures are changing in response to climate change.

Having organized three international and multidisciplinary festivals, we want to continue this collaborative inquiry and make the diversity of climate cultures visible in the form of a book. This book will focus on the idea of climate subjects, which emerged in the discussion during the festivals. In it, two questions are closely intertwined:

1. How are different subjects and subjectivities, depending on their intersectional location in the world, affected, shaped, and changed by the climate crisis?
2. What new forms of subjectivities are people developing in response to climate change and the need for cultural transformation, and how are these responses shaped (and molded) by their respective cultures?

Our basic assumption is that *climatic subjects* will not take one universal, globally homogenous form. Rather, a plurality of climatic subjects is emerging. Their forms depend on how different places and people are affected by climate change, where they are situated at the intersections of capitalism, racism, colonialism, sexism, and other forms of inequalities – and based on what cultural ideas and practices they develop their visions of survival and change.

Thinking subjectivity as a process in which culture and climate are closely intertwined with the intersections of discrimination and suppression, means challenging assumptions about human

autonomy. It calls for new concepts of agency, knowledge, and freedom that are situated in the precarious social, political, and more-than-human web of life on a warming planet.

With these questions in mind, we invite you to join us in exploring contemporary subjectivities. We encourage academic, journalistic, as well as artistic contributions that combine inquiries of specific subjectivities and their relationships to climate change (e.g. Arctic subjects) with reflections on broader questions of climatic subjectivity. With this volume, we aim to make an exciting and inspiring contribution to the question of cultural change and the emergence of new subjectivities in times of climate change.

If you are interested in participating, please send us an abstract of about 300 words with a working title and a short CV until **30 June** at **martin@ccnetwork.berlin** and **simon@ccnetwork.berlin**. After we have read all the abstracts, we will contact you with a more detailed schedule. The book will be published by Transcript as an open access publication.

Looking forward to read from you,

Martin Zähringer & Simon Probst

Impressions, programs and media responses of the festivals that have taken place so far can be found here:

Climate Fiction Festival 2020: <https://www.climate-fiction-festival.de/en.home.html>

Planet Writes Back 2021: <https://www.planet-festival.de/en.home.html>

Counter!views 2022: <https://www.climate-cultures-festival.de/en.home.html>